

Taylor Kibby

b. San Francisco, CA
Lives and works in Los Angeles, CA
studio@taylorkibby.com

EDUCATION

- 2018 Oregon College of Art and Craft & Pacific Northwest College of Art: MFA Applied Craft and Design
- 2014 Johnson & Wales University, BS in Baking and Pastry
- 2012 Bard College at Simon's Rock, AA

SELECTED EXHIBITIONS

- 2024 *'The Aesthetics of Everyday Objects: The Cup'*, ATLA Works, Los Angeles, CA
- 2023 *'With as much sweetness as I can decently manage'*, Craig Krull Gallery, Santa Monica, CA (solo)
'There are things I'd rather whisper', Stroll Garden, Los Angeles, CA (solo)
'Snake Eyes', Egg Collective, New York, NY
- 2022 *'Of Rope and Chain'*, Bakersfield Museum of Art, Bakersfield, CA
'Les Trames du Possible', Amélie, Maison d'art, Paris, France
'In All Things A Trace', Egg Collective, New York, NY
'with/in with/out', These Days, LA, curated by Calli Webb, Los Angeles, CA
'Woman Made', Surface Area, curated by Samantha Ehrlich, Miami, FL
- 2021 *'Solidarity and Solitude'*, Fall 2021 Resident Artist Show Anderson Ranch Arts Center, Snowmass Village, CO
'Interconnected', John Wolf, Los Angeles, CA
'of rope and chain her bones are made', Craig Krull Gallery, Santa Monica, CA
'resilience', *Art, antique and objects curated by Kojiro Nagumo*, Maho Kubota Gallery, Tokyo, Japan
'SUPPORT SYSTEMS', Egg Collective, New York, NY
- 2020 *'An Unbound Chain'*, Egg Collective, New York, NY
'TOKYO 2020', Maho Kubota Gallery, Tokyo, Japan
- 2019 *'Out of the Box'*, NonFinito Gallery, New York, NY
'The Stacks', A-B Projects, Los Angeles, CA
- 2018 *'Hall of Mirrors'*, Emma Scully Gallery, Los Angeles, CA.
'Both of Them of The Earth', Jorge Mendez Gallery, Palm Springs, CA

RESIDENCIES/AWARDS

- 2021 Shortlisted Finalist for the Hopper Prize Grant
Fall Resident, Anderson Ranch Arts Center, Snowmass, CO
Summer Resident Artist, Township 10, Marshall, NC
Juror for Township 10 2022 Residency Applications
- 2018 Summer Resident, Watershed Center for Ceramic Arts, Newcastle, ME (scholarship awardee)

PUBLICATIONS

- 2021 Lita Barrie, "Meaning in the Handmaking: Nine LA Women Sculptors and Textile Artists at Craig Krull Gallery", Whitehot Magazine, May 2021
Peter Frank, "of rope and chain her bones are made" at Craig Krull', Whitehot Magazine, June 2021

SELECTED COLLECTIONS

Linda Usher Private Collection, Beth DeWoody Private Collection,
Alison Deighton Private Collection, Santa Monica Proper Hotel Collection